

Musical Art Choir in a Fine Second Concert

From Palestrina to Elgar,
With Cornelius and
Brahms Remembered,
and Including Three
Welsh Folk Songs, the
Programme Runs.

BY SYLVESTER RAWLING.

THE Musical Art Society, Dr. Frank Damrosch, director, gave the second concert of its twentieth season at Carnegie Hall last night. As usual, old church music made up the first part of the programme, which included Palestrina's "Stabat Mater Dolorosa," for double chorus, arranged for concert use by Wagner; Michael Haydn's "Tenebrae Responsory"; Nanni's "Hosanna"; "Gloria"; "Agnus Dei," all sung in Latin, and Bach's "Sing Ye to the Lord," for double chorus in the English text. With the exception of the "Hosanna," each is familiar. All were sung with distinction and lofty spirit by the choir of eighty-five. The excess of women members seemed sometimes to make the sopranos and altos too powerful, but always there was precision, and Dr. Damrosch brought out some fine shadings in his readings.

Brahms's cantata, "A Song of Destiny," composed to the poem by Friedrich Heidegger, which made the second division, brought to the assistance of the choir part of the Symphony Orchestra. Here there was a suggestion of tired voices in some of the sustained passages, which, perhaps, is uncharacteristic to mention, so well was the work sung. The orchestra, too, performed satisfactorily.

Cornelius's part song "Der Tod, das ist die Kühle Nacht," its sentiment well interpreted, led the third division. Three Welsh folk songs (the programme announced four, but one was omitted, arranged for mixed voices by Max Bruch, followed. The first, "The Holly and the Ivy," a lovely melody, was charmingly sung. The rollicking "All the Day," came next with its "Tria la la la" and its sentimental ending, "Darling Mine." There was demand for a repetition of each of these, but Dr. Damrosch would not yield. He did permit, however, the second stanza of the stirring war hymn "Men of Harlech," the third of the group, to be sung twice.

Leslie's matrical, "Pine Eyes So Bright," a dainty bit, and Edgar's "Spanish Serenade," composed to Longfellow's poem, "She Sleeps, My Lady Sleeps," ended the programme. The latter, which has a soft accompaniment by a part of the orchestra, proved very attractive.

The audience was the customary one that attends the concerts of the Musical Art Society, large, fashionable and musically cultivated.

EDMOND CLEMENT, ASSISTED BY THE BARRERE ENSEMBLE.

Edmond Clement, the French tenor, assisted by the Barrere Ensemble, and Carlos Salcedo, harpist, gave a recital at Carnegie Hall yesterday afternoon that kept a large audience smiling and applauding throughout a long programme.

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gramme. The combination was a happy one. Mr. Salcedo is an accomplished harpist and the accompaniment by Mr. Barrere's little orchestra of wind instruments fitted so well with M. Clement's voice and grace that he is likely to repeat the combination. M. Clement's songs included Debussy's "Les Cloches," Paur's "Choir de Lume," Hue's "A des Cloches," Weckerling's "Pleurete," and Mr. Barrere's "Chanson d'Automne." Dedicated to M. Clement. Several numbers he had to repeat, and he added the popular "Avec mes sabots," after he had been presented, amid roars of laughter, with a dainty pair of slippers arranged as a bouquet.

Mr. Salcedo played alone and charmingly an arabesque by Debussy, and his own variations on an old style theme. Mr. Barrere and his little orchestra played Debussy's "Ronde du Nuit" and "Pleurete," and the audience from Gounod's "La petite symphonie," and made many new friends.

Rarely has the stage of Carnegie Hall presented so pretty a picture. The palms and flowers, it is true, were for the Musical Art Society concert in the evening, but the greater vacant space on the stage in the afternoon gave opportunity for better decoration.

HERBERT WITHERSPOON HEARD IN SONG RECITAL. Herbert Witherspoon, a favorite bass of the Metropolitan Opera Company and popular on the concert stage, accompanied at the piano by Hans Morgestern, gave a recital at Carnegie Hall yesterday afternoon and attracted a large audience. He sang in Italian, French, German, and English with admirable diction and in fine voice. Among his most successful songs were Magari's "Per questa bella mano," Giuseppe's "Un ruisseau, bien clair," Rubinstein's "Not With Angels," and Paur's "Le Cloche," the latter exceedingly well done. Beethoven, Schubert, Hermann, and Brahms numbers were in his programme.

Mr. Witherspoon's English group held both songs of sentiment and humor. They were Carpentier's "Don't Care," an old Elizabethan love song "Sweet Kate," an old Scotch song "The Auld Fishery," and two old Irish country songs arranged by Herbert Hughes. "I know where I'm going," and "The next market day." At the end he was forced to add "Come into the moonlight."

NOTES OF THE THEATRES.

Reinhardt's new Napoleonic opera, "The Purple Road," will be produced at Atlantic City Monday and on at the Liberty here the following Monday. Victor

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for Maurel will be the Napoleon and Valt Valt the Josephine.

"Pauline Frederick" denies she has obtained, or is seeking, a divorce from her husband, Frank M. Andrews, the architect.

The Lamb Club has notified Marie Dressler she must quit using their pet title, "Gambol." "Go to court," Marie replied.

G. Merola, who was Oscar Hammerstein's conductor here and in London, will conduct at the revival of "The Geisha" at the Weber-Fields.

Seymour Hicks, the English George M. Cohan, has secured "Broadway Jones" and will play the title role in London.

Victor Moore, the original Kid Burns in "Forty-five Minutes from Broadway," will be seen next season in a continuation of that play, "Kid Burns and the Four Hundred," produced by Cohan & Harris.

"Open Windows," a new play by A. E. W. Mason produced at the St. James's, London, last night, is called witty and unnatural by the critics.

"Oht Oht Delphine" reaches its 200th performance here Monday night and Frank Doane, Col. Pomponnet, will give his 3,000th kiss.

LIEUT.-COL. BILLINGS, NOTED CIVIL WAR SURGEON, DEAD.

Served With the Fifth Corps of the Union Army Throughout Peninsular Campaign.

Lieut.-Col. John Shaw Billings, U. S. A., retired, a noted surgeon in the field hospitals of the Army of the Potomac during the war of the rebellion, died from pneumonia last night at the New York Hospital after a brief illness. His son, Dr. J. S. Billings of No. 63 East Eighty-sixth street, was with him when he passed away.

As surgeon with the Union army and in the emergency hospitals at Washington and Philadelphia during the war Dr. Billings saw the ride and terrible side of warfare for four long years. Born in Indiana in 1838, Dr. Billings, then a young surgeon, just entering his practice, was appointed to army service from Ohio when the war began. He served with the Fifth Corps of the Army of the Potomac through all the Peninsular campaign and with the Seventh and Tenth U. S. Infantry.

After the war he continued in the Government service in the office of the Surgeon-General at Washington until his retirement with the brevet rank of Lieutenant-Colonel.

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SALE CURIO CHOP TEAS—Formosa Oolong, English Breakfast, Ceylon, Young Hyson and Mixed; same quality sold elsewhere at 50c. lb.; our regular price, 34c. lb.; for this sale, lb., 27c. 5-lb. caddy, \$1.29; 10-lb. caddy, \$2.52.

SPECIAL SALE OF NEW YORK STATE EXTRA FANCY PEA BEANS—Packed in cotton bags. Our usual price for 10-lb. bag, 75c. this sale, 57c. 5-lb. cotton bag, 29c.

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SPECIAL SALE OF NORWEGIAN SMOKED SARDINES—Packed in pure olive oil by Carl Olsen. Sold everywhere at 25c. per tin. Our price this sale, tin, 15c.

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SPECIAL SALE OF "LILY WHITE" BRAND MACARONI OR SPAGHETTI—Packed in packages. Our usual price is 15c. per package; for this special sale, each, 8c.

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